

# P.V. Jayan

**Photographer and designer | [www.jayan.mimemo.net](http://www.jayan.mimemo.net)**

Born in 1970 in Thrissur (Kerala, India), P.V. Jayan received his training and artistic guidance from K. Srinivasulu, Antony Devassy (Kerala Kala Bhavan, Thrissur), Ludwig Pesch and several renowned artists.

He was awarded a first class diploma by the Kalakshetra College Of Fine Arts (Chennai). For five years, he served Kalakshetra (an institution affiliated with The Government of India) as artist, designer and photographer in its Craft Education and Reserch Centre.

He designed a collection of hand-painted sarees, dupattas, tapestries, carpets and stage decorations for Kalakshetra as well as several individual clients.

**Major institutions, individuals and distinguished artists in India have entrusted him with the photographic documentation of festivals, theatre and dance performances:**

- Arangham Trust (Chennai)
- Brhaddhvani (Chennai)
- Prof. C. V. Chandrasekhar (Chennai)
- Kalakshetra College Of Fine Arts (Chennai)
- Kattaikoothu Sangam (Kanchipuram)
- Kerala Sangita Nataka Academy (Thrissur)
- Max Mueller Bhavan, (The German Cultural Institute, Chennai)
- Natana Kairali (Irinjalakuda)
- Natanakaisiki (Irinjalakuda)

**Among the international instututions that have used his work are:**

- Bozar Music (Brussels, Belgium)
- [carnaticstudent.org](http://carnaticstudent.org)
- Hochschule fuer Kuenste (Bern, Switzerland)
- KIT Tropentheater (Royal Tropical Institute, Amsterdam)
- KIT Tropenmuseum (Royal Tropical Institute, Amsterdam)
- Lueneburg University (Germany)

**His images have been published by leading periodicals and journals, e.g.:**

- *Deccan Herald*
- *The Hindu*
- *Kalakshetra Foundation*

**Architectural and industrial photography**

- MOCHARCHS, Chennai
- HYKON, Ernakulam

His digital photography has also been used for projects like educational research, electronic publishing, e-learning and web-design.

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